

MEGAN R. ORR

orrmedia@gmail.com

QUALIFICATIONS

- Strong written & verbal communication skills
- Strong data entry & IT skills
- Proficient in Final Cut Pro, video equipment, videotaping, audio recording
- Fast paced with easy ability to multi-task while paying attention to detail
- Punctual, responsible, organized and assertive

EDUCATION

Bachelor of Arts in Film & Digital Media and Sociology

June 2009, University of California, Santa Cruz

PROFESSIONAL EXPERIENCE

Freelance Editor, The Advocacy Project

May 2011 to February 2012 Washington, District of Columbia

- Captured & digitized SD/mini-DV footage, filed into video database
- Edited several shorts for AP international human-rights campaigns
- Managed video content on AP Youtube channel

Work Sample:

<http://bit.ly/oZlRnz>: Water & Risk Reduction

Videographer and Editor, Little Red House School & Elizabeth Irwin High School Summer Camp

June 2011 to August 2011, Manhattan, New York

- Filmed, produced, and edited 20 promotional videos
- Captured, digitized and filed footage into video database
- Used social media networks for promotional purposes

Work Sample:

<http://bit.ly/mOQC1X>: Art Camp, to access: *username: camp, password: family*

Videographer and Editor, The Muse, Boss Productions

April 2008 to January 2011, Aptos, California

- Filmed and edited over 25 interviews with reputable artists
- Managed multiple HD video cameras and XLR audio channels during interviews
- Worked in development department, assisted in grant writing
- Marketed and distributed video to yearly subscribers

Work Sample:

<http://bit.ly/q3jRL7>: Robert Weibel, Printing with Gunpowder

Program Intern, University of California, Santa Cruz Women's Center

September 2006 to June 2008, Santa Cruz, California

- Organized events and marketed Women's Center resources
- Facilitated video workshops to promote the Women's Center facility
- Greeted clientele and answered phones