#### GRETCHEN ADELE FERBER

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#### **EDUCATION**

University of Cincinnati, Cincinnati, Ohio. Master of Fine Arts. Honors, University Graduate Scholarship. Duke University, Durham, North Carolina. AB Religion. Minor Visual Arts. Honors, Dean's List and Dean's List with Distinction. Expected Graduation June 2011 Fall 2009-Spring 2010 May 2007 Fall 2006 and Spring 2007

## FINE ARTS EXPERIENCE

# Center for Documentary Studies at Duke University, Durham, North Carolina.

August 2008-June 2009

Lewis Hine Documentary Fellow placed at United South End Settlements, Boston, Massachusetts.

- Chosen as one of two fellows from a highly selective pool of 40 applicants to develop, implement, and execute year-long documentary projects in photography and audio; collaborated with staff and participants of United South End Settlements' (USES) programs and community members of South End/Lower Roxbury, Boston.
- Worked with art therapy program for at-risk adolescent girls to provide empowerment through photography workshop and to
  create large format portraits that represent how the participants view themselves in different environments.
- Interviewed and photographed students of adult basic education program to reveal struggles of adult learners including seniors, immigrants, working poor, and former substance abusers.
- Created staff project to honor and acknowledge the support provided by staff to the South End/Lower Roxbury communities.
- Photographed street scenes of the South End neighborhood and assembled installation.

Museum of Fine Arts Boston, Boston, Massachusetts. Volunteer museum tour guide in Access Program. September 2008-June 2009

Provided equitable museum experience to blind, low-vision, Alzheimer's, and disabled visitors through verbal description of art
objects and tactile tours of touchable sculpture; developed art historical tour themes and provided comprehensive assistance.

Vermilion Historical Society, Vermilion, Ohio.

Identity in Transition. Boston, Massachusetts.

Summer 2003, 2005, and 2008

Painted and donated bench, Adirondack chair, and trunk to benefit beautification project. Auctioned pieces for \$1000+ apiece.

#### FINE ARTS PRODUCTION

# Photography Documentaries

•	The Key is Education. Boston, Massachusetts.	2009
•	What is USES to You? Boston, Massachusetts.	2009
•	The Power and the Glory: Religious Icons in the Philippines. Bacolod, Cebu City, and Manila, Philippines.	2008
•	Urban Poor Realities. Manila, Philippines.	2008
•	The Diversity of Spirituality through Photography and Written Word: Ruminations on the Divine, Sacred Places, Communion of Souls,	
	And the Search for Understanding. Durham, North Carolina.	2006
•	Identity Forged Through Understanding Home: Photographs from the Trinity Park Neighborhood. Durham, North Carolina.	2006
•	Normality and Destruction Meet Ironically: Photographs from the Gulf Coast, Post-Katrina. Gulf Coast Mississippi and Louisiana.	2006

## Solo Exhibitions

Where All Can Thrive. Lewis Hine Fellowship culminating exhibition included Identity in Transition, The Key is Education, and What is USES to You? documentaries and South End Street Scenes photographic installation.
 United South End Settlements, Boston, Massachusetts.

May-December 200

The Diversity of Spirituality. University Lutheran Church, Cambridge, Massachusetts.

May-December 2009 May-August 2009

2009

#### **Group Exhibitions**

- Outside Myself: Recent Documentary Work. President Richard Brodhead's Gallery, Durham, North Carolina. September 2007-June 2008
- The Poverty of the Visual: An Interdisciplinary Student Exhibition. Smith Arts Warehouse, Durham, North Carolina. March 2007
- Our Half-Acre: Large Format Photography. Center for Documentary Studies, Durham, North Carolina. January-March 2007

#### INTERNATIONAL EXPERIENCE

#### Evangelical Lutheran Church in America, Chicago, Illinois; Placed in Manila, Philippines.

August 2007-May 2008

- Young Adult in Global Mission placed as Ecumenical Intern in Mutual Mission at United Church of Christ in the Philippines.
- Worked as community organizer in grass-roots organization within urban poor community.
- Advocated for human rights through political activism and international awareness.
- Initiated children's program for creative expression through art.

### Universidad de las Americas, Puebla, Cholula, Mexico.

June-July 2006

- Intensive immersion program in elementary Spanish.
- Volunteered in after-school program to benefit orphaned children.
- Participated in photography workshop on Mexican culture.

- Semester-long study abroad program.
- Coursework: Christian Ethics, Ecclesiastical History, and Scottish Ethnology.
- Served through Children's Holiday Venture, an after-school program for disadvantaged children.

#### VOLUNTEER AND LEADERSHIP EXPERIENCE

Duke Durham Tennis Project, Durham, North Carolina. Co-founder, President.

January 2005, August 2006-May 2007

- Founded after-school program in conjunction with Carter Elementary After-School Program to provide 30 underserved students in Durham with fun, safe, and instructive environment for weekly tennis lessons.
- Worked with the program coordinator of Carter Elementary, created weekly lesson plans, and organized student volunteers.

# Duke Lutherans, Durham, North Carolina. President.

August 2006-May 2007

- Organized 30 students into fellowship opportunities and volunteer projects including Habitat for Humanity, Durham Soup Kitchen, and mission trips.
- Worked one week in Gulfport, Mississippi providing hurricane relief, 2006.
- Served one week in St. Croix, U.S. Virgin Islands providing humanitarian aid, 2005.

#### **SKILLS**

- Photography: Black and white and Color film in 35mm, 120, and 4x5 formats; Digital photography in raw format; High resolution negative scanning; Inkjet printing; Darkroom developing and printing in black and white; Toning and alternative processing including sepia and platinum/palladium.
- Audio: Digital audio recording and editing.
- Systems: Windows, Mac OS; Software: Adobe Photoshop CS3, iLife 2008 Suite including iMovie, Garage Band, and iWeb.