

In October 2011 I will begin a 10-month partnership with The Food Project. As a long-standing non-profit in the Boston area, their mission “is to grow a thoughtful and productive community of youth and adults from diverse backgrounds who work together to build a sustainable food system.” My work as a Lewis Hine Documentary Fellow will be to document their work and the communities engaged with the organization. The result of this work will be two-fold: 1) to assist with the organizations outreach capabilities that promote their work; 2) to probe issues around food access, social justice, community, and culture. The hope is to share the stories of the people and places that The Food Project engages with a wider audience.

Currently, my design for this process is still unfolding. I plan to begin a few small projects to help connect with people involved, in various ways, with The Food Project. They are as follows:

- A portrait project. I hope to photograph members of TFP staff in their home kitchens. In the early Spring I would like to extend this project to include TFP youth and people in the community who benefit from the services that TFP provides.
- A formal catalogue of the stuff that The Food Project produces and the tools it uses to produce them: cabbages, radishes, tomatoes, shovels, spades, knives, and all the rest. This work will provide TFP with visual aids for their educational outreach programs and compelling images for their promotional materials.
- To engage with the community at large in order to better understand the ways in which food affects everyday life in Boston.