

### Education

Duke University, Durham, NC, United States

- ✦ Major: Literature & Media Studies / Certificate: Program in Film, Video & Digital (B.A. May 2006)
- ✦ GPA: 3.35 / 4.0 (GPA in Film/Video/Digital: 3.8/4.0) Dean's List Spring 2005, Fall 2006

Universidad San Pablo CEU, Madrid, España (Study Abroad, Spring 2005 )

**Relevant Coursework:** Advanced Documentary Photography, Advanced Video Production, Screenwriting, Directing, Documentary Filmmaking, Media and Politics, Linguistics, Cultural Studies

### Awards / Grants

Duke University Undergraduate Filmmaker Award (2006), Freewater Productions Digital Video Award (2005), Edward H. Benenson Award in the Arts, Duke Institute of the Arts (2004), Mellon Undergraduate Research Award, Center for Latin American and Caribbean Studies (2004), Project Grant, Duke Institute for Critical U.S. Studies (2004), "Cuba Today" Conference Award, Duke Women's Studies Department (2004), Edward J. Nell Memorial Scholarship in Journalism, Quill and Scroll Society (2002), Bank of America Award in English (2002) Score 6/6, AP Studio Art, Portfolio in Photography (2002)

### Skills

**Systems / Software:** Windows, Mac OS / Final Cut Pro, Media 100, iMovie, iDVD, Audacity, Macromedia Flash, Adobe Design Collection (InDesign, Illustrator, PhotoShop, Acrobat), Adobe PageMaker, Microsoft PowerPoint, Microsoft Office

**Language:** Fluency in English & Spanish

### Film / Video / Multimedia

**Writer/Director/Editor,** Margaux Eve Productions

- ✦ "Conjuring Billie Holiday" (12 mins, *Experimental, Film & Video*) "White Slip" (5 mins, *Fiction, Video*) "A Sweet Affair" (4 mins, *Fiction, Video*) "5200" (15 mins, *Documentary, Video*) "Slow It Down" (5 mins, *Documentary, Video*)
- Full Frame Documentary Fellow,** Awarded a fellowship with the Full Frame Documentary Film Festival (April 2006)

**Multimedia Project Consultant,** Duke University Multimedia Project Studio: Mentored students with video logging and capturing, video editing, digital imaging and design, digital photography editing (September 2004 - May 2006)

**Editor/Videographer,** Thomas Hughes Video Productions (Thomas Hughes): San Anselmo, CA (June - August 2005)

**Final Cut Pro Editor,** Walltown Children's Theatre (Joseph Henderson): Edited & DVD authored the Spanish theatre production of *Romeo y Julieta* (January 2006)

**Director of Photography,** "Missing Sunshine" (Dir. Glenda Richardson) (March 2006)

**Director/Producer,** Kansas State Athletics (Melynda Stein): Directed & Produced a 2 min documentary video for KSU's "Hoop for Coop" fundraiser (March 2006)

### Leadership / Experience

**Colegio Bilingue New Horizons:** Teacher: PhotoShop, Photography, Literature, Social Studies (September 2006 - Present)

**Duke University:** House Course Instructor, Built syllabus, planned lessons, and taught .5 credit courses

- ✦ HOUSECS 79.11 - "Crossing Cultural Boundaries: Documentary Work & Social Change," Spring 2004
- ✦ HOUSECS 79.08 - "Putting Documentary Work to Work," Fall 2004

**Students of the World (SOW),** Co-President: student documentary group employing documentary photography, video and oral histories for education and social change (2003-2005)

- ✦ Produced the documentary photography project "Effects of NAFTA and free trade policies on Mexican family structure," Guanajuato, Mexico (May 2003)
- ✦ Produced the documentary photography / oral history project "Havana's Raperas: Gender, Sexuality & Cuban Rap," Havana, Cuba (May 2004)

**Student Documentary Festival,** co-organizer, Fall 2004

**Echo Magazine:** Editor-in-Chief, executed the design and production of the documentary magazine ECHO (Fall 2004)

**Center for Race Relations:** Facilitator, Dialogues on Race Relations (DORRs) - planned and lead dialogues on campus issues concerning race and human relations (including race, gender, sexuality, religion), Fall 2003 - Spring 2004

**Gente Aprendiendo por Nuevas Oportunidades (GANO):** ESL tutor for Spanish-speaking adults in Durham, Fall 2003-Spring 2004

### Published Work

**Yale Manifesta:** "Havana's Female Rappers: Raperas and the Sexual Politics of Cuban Hip Hop" Spring 2005, pp 70

**Mellon Undergraduate Working Papers Series in Latin American and Caribbean Studies:** "Reshaping the Revolution through Rhyme," A Literary Analysis of Cuban Hip-Hop in the 'Special Period,' June 2005

**Latent Image:** Photographs published in Duke University's magazine of fine art photography, 2003 & 2004